

**Theory And Sightreading For Singers: Level 2 By  
Elizabeth Irene Hames;Michelle Anne Blumsack**

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No one learns music theory in a vacuum. Generally, one learns music theory because one is a practicing musician, or is beginning the process of becoming one.

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Author: EM Music Publishing, Elizabeth Irene Hames, Michelle Anne Blumsack, Title: Progressive Vocal Repertoire (Low Voice): for the beginning and intermediate singer

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to improve their sight-reading. You can train to read music with both exercises on notes or rhythms. Is it possible to learn theory without sight reading?

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