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Music and Mythmaking in Film: Genre and the Role of the Composer by Timothy E. Scheurer.
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Employing new musicology and semiotics, Scheurer (Shawnee State Univ.) identifies film genre characteristics, patterns of film scoring, and connections

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7 In music; 8 In popular culture; 9 Organizations; 10 See also; 11 Footnotes; 12 References; University of California, stated film is another "mythmaking" art

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